



comment  **Macros**

 + **The Pig+ chart**

>	start	'>G2' to indicate the start of a macro
:	seperate	to separate macros in the same line
>	range	>G4>7 triggers master 4 through 7
G	Go	G2 to Go master 2
S	Pause	S3 to pause master 3
R	Release	R4 to release master 4
GD	Go (DMX)	GD1 to Go DMX-Master 1(also S,R)
P	Page	P12.1 to change to Page12.1
T	Goto	G5 to go to cue 5 on the chosen master
C	Choose	C8 to choose master 8
V	View	V1 select view 1
J	release (virtual)	J2 to release cuelist 2 in the cuelist window
K	release (macro)	K5 to release macro 5
L	Go (virtual)	L3 to Go cuelist 3 in the cuelist window
M	Go (macro)	M5 to Go macro 5
I	TC on	enables timecode input
H	TC off	disables timecode input
Fn	Reset n	to reset timecode to time n (1,2,3) from the input panel

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.	minutes	
Active		puts all values for selected fixtures in the programmer
Beam		to open the Beam palette window, works also for Group, Color, Focus, List, Page, Effect, Time
Clear		restores the programmer after Clear
Choose n		to open the cuelist window for master n
Cuelist n		to open cuelist n in the q-list window (use same syntax for macros)
Copy		Clone (target - PIG+Copy - source)
Load		Extract (fixture - PIG+Load - cue)
Next		to go backwards in the programmer
Next Page		to go backwards in the page-window
Park		unpark touched parameters, if none touched unparks selected fixture
Release		to release ALL playback masters
Thru		gives > (to fan time over a range)
Page Up/Down		to scroll one line at a time in the selected window
Wheels		fine movement for 16bit parameters
Palette/Group		to deselect a palette/group
cue		to select a range of cues
View		replaces windows with selected view

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- 1) Print this pdf, disable all zoom/fit/shrink options in Acrobat in the print pop-up menu.
- 2) Cut around the OUTSIDE dotted line and fold over the centerline.
- 3) Go to your production-manager, Staples, Officemax or elsewhere and laminate it!
- 4) Send comments to mh@m-lite.com
- 5) Enjoy your Hog-badge!

matthias hinrichs
 moving light programmer
 los angeles
<http://www.m-lite.com/>

mh@m-lite.com